

Auld Lang Syne

Blues Version

Traditional

Chorus 1

♩ = 156

The musical score is organized into three systems, each with a treble (T), middle (A), and bass (B) staff. Chord names are placed above the staves, and wavy lines indicate where the guitar should be strummed. The tablature on the bass staff shows fret numbers and fingerings.

System 1: Chords: D, H, A7, Bfull, R. Tempo: ♩ = 156. Tablature includes notes like 5, 10, (10), 9, 10, 0, 7, 9, 9, 7, (7), 10, 7, 7, (9), (7).

System 2: Chords: D, G, H, D. Tablature includes notes like 10, (10), 10, 7, 9, 9, 7, 9, 7, 9, (9), 9, 7, 9, 7, (7), 7, 9, 9, 5.

System 3: Chords: A7, Bm, Em, A7, D. Tablature includes notes like 7, (7), 5, 7, 7, (9), 7, 5, (5), 7, 7, 5, 7, 5, (5), (5), 5, 5, 5, 7.

Chorus 2

D A7 D

Bfull R H

T
A
B

G D Bm Em F#m Bfull

H

T
A
B

Em A7 D

T
A
B

Chorus 3

D A7 D

T
A
B

G D A7

H Bfull Bfull Bfull

T
A
B

Bm Em A7 D

T
A
B

Chorus 4

D A7 D

Bfull Bfull

T
A
B

G D Bm Em F#m

H H H H H Bfull R

T
A
B

Em A7 D

T
A
B

Solo

E B7 E Bfull +/12

The first line of notation shows a guitar solo on a six-string guitar. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature has one sharp (F#) and the time signature is 4/4. The solo starts with an open string (0) on the low E string. The first measure contains notes on the 5th, 5th, and 5th frets of the high E string. The second measure contains notes on the 7th, 9th, 7th, 9th, and 7th frets of the high E string. The third measure contains notes on the 12th and 12th frets of the high E string, with a wavy line above the notes. The fourth measure contains notes on the 13th and 16th frets of the high E string. The fifth measure contains notes on the 14th, 16th, and 17th frets of the high E string.

A Bfull Bfull E Bfull

The second line of notation continues the solo. The first measure contains notes on the 17th, 19th, and 21st frets of the high E string. The second measure contains notes on the 17th and 16th frets of the high E string. The third measure contains notes on the 14th and 16th frets of the high E string. The fourth measure contains notes on the 17th and 14th frets of the high E string. The fifth measure contains notes on the 13th and 14th frets of the high E string. The sixth measure contains notes on the 12th and 14th frets of the high E string.

B7 C#m F#m B E Bfull Bfull R

The third line of notation concludes the solo. The first measure contains notes on the 14th, 16th, 14th, 12th, 14th, and 12th frets of the high E string. The second measure contains notes on the 12th, 12th, 12th, and 14th frets of the high E string. The third measure contains notes on the 12th, 16th, 16th, and 14th frets of the high E string. The fourth measure contains notes on the 12th and 12th frets of the high E string, with a wavy line above the notes. The fifth measure contains notes on the 11th and 13th frets of the high E string. The sixth measure contains notes on the 12th and 0th frets of the high E string.

Chorus 5

E B7 E

TAB

A E C#m F#m G#m

TAB

F#m B E

TAB

Outro

E C#m F#m G#m F#m

Bfull Bfull R Bfull R B1/2 B11/2 Bfull

T A B

B7 E B1/2

T A B

B1/2

T A B