

Auld Lang Syne

Rock Version

Traditional

Chorus 1

♩ = 83

The tablature consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/8. The tempo is marked as ♩ = 83. The music is written for guitar, with fret numbers indicated by numbers on the lines. Chords are indicated by wavy lines above the staff: D, A7, D, G, D, A7, Bm, E, A7, D. The tablature includes various techniques such as bends, slides, and triplets.

Staff 1: Chords D and A7. Fret numbers: 5, (5), 4, 5, 7/9, 7, (7), 5.

Staff 2: Chords D and G. Fret numbers: 7, 7/9, 7, 5, (5), 5, 5, 7/9, 7, 9.

Staff 3: Chords B1/2 R, D, and A7. Fret numbers: (9), 9, 9, (9), (10), (9), 7, (7), 7/9, 7/9, 5, 7, (7), 5. A triplet of 9s is marked with a '3' below.

Staff 4: Chords B1/2 R, Bm, E, A7, and D. Fret numbers: 7, 0, 0, 9, (10), (9), 7, 8, (7), 5, (5), 5/7, 5/7, 5, 5, (5), 5.

Chorus 2

D B1/2 R A⁷ B1/2 R

T
A
B

5 (5) 4 | 5 7/9 (9) (10) (9) | 7 (7) 5 | 7 7/9 (9) (7)

3

D G B1/2 R

T
A
B

5 (5) 5 5 | 7/9 7 | 7/9 9 (9) | 9 (9) (10) (9)

3

D Bm Em F#7 B1/2 R

T
A
B

7 (7) 7/9 | 7/9 5 | 7 (7) 5 | 7 0 7 (8) (7)

Em A⁷ D Bfull

T
A
B

5 (5) 5/7 | 5/7 5 | 5 (5) | 5 (7)

Chorus 3

D A⁷ B^{1/2} R B^{full} R

3

D G B^{full}

3

D B^{1/2} R A⁷ B^{1/2} R

3

B^m E B^{1/2} R A⁷ D B^{full}

3

Chorus 4

D A⁷

B1/2 R Bfull R

T
A
B

3

D G

Bfull R

T
A
B

P.H.----+ 3

D Bm Em F⁷

B1/2 R B1/2 R

T
A
B

3 3

Em A⁷ D

B1/2 R

T
A
B

Dive w/bar 3 4

Chorus 5

E B7

T
A
B

E

A

B

E

A

B

E

B7

pre-Bfull R

C#m

F#m

B7

E

3

3

Chorus 6

E B7

T A B

E A

T A B

3

E C#m F#m G#m

T A B

3

F#m B7 E

T A B

Outro

E C#m Bfull F#m G#m pre-Bfull R Bfull R

T A B

3

F#m B7 E

T A B

Harm.-----|