

# Greensleeves

## Blues Version

Traditional

Intro

♩=128 (♩♩ = ♩<sup>3</sup>)

4 times

(Dm)

(G)

(Dm)

(G)

pre-Bfull

R

T  
A  
B

\*chords implied by harmony

(Dm)

(G)

(Dm)

(G)

B1/4

T  
A  
B

# Chorus 1

Chord progression: Dm, G7, Cmaj7, Am7

Measure 1: Dm (wavy line), notes 10, 12, 10, (10), 12

Measure 2: G7 (wavy line), notes 10, (10), 10, (12), (10)

Measure 3: Cmaj7 (wavy line), notes 12, (12), 12, (14)

Measure 4: Am7 (wavy line), notes 10, 12, 9, triplet bracket over last three notes

Chord progression: Dm7, Em7, Am7, G7

Measure 1: Dm7 (wavy line), notes 10, (9), 12

Measure 2: Em7 (wavy line), notes 10, 12, 10, 12, 10

Measure 3: Am7, notes 9, (9), 9, 9, 10, 7

Measure 4: G7 (wavy line), notes (7), (7), 12



# Riff 1

(Dm) (G) Bfull (Dm) (G)

\*chords implied by harmony

(Dm) (G) Bfull (Dm) (G)

# Chorus 3

Chorus 3, first system. Chords: Dm7, G7, C, Am7, Dm7.

T A B

Chorus 3, second system. Chords: Em7, Am7, G7.

T A B

# Chorus 4

The image displays two systems of guitar tablature for a piece titled "Chorus 4". Each system consists of three measures of music, with chord names and fret numbers indicated above the strings. The strings are labeled T (Treble), A (Middle), and B (Bass).

**System 1:**

- Measure 1:** Chord Dm7. Fret numbers: T=10, A=12, B=10, 12.
- Measure 2:** Chord G7. Fret numbers: T=10, A=10, B=10. Includes a wavy line above the strings and a "Bfull" label above the measure.
- Measure 3:** Chord Cmaj7. Fret numbers: T=12, A=12, B=12, 14. Includes a wavy line above the strings and a "Bfull" label above the measure.

**System 2:**

- Measure 1:** Chord Am7. Fret numbers: T=10, A=12, B=9. Includes a wavy line above the strings and a "3" (triple) bracket over the A and B strings.
- Measure 2:** Chord Dm7. Fret numbers: T=10, A=9, B=12. Includes a "B1/2" label above the measure, a "R" (release) mark above the A string, and a wavy line above the strings.
- Measure 3:** Chord Am7. Fret numbers: T=9, A=11, B=11, 11, 11. Includes a "Bfull" label above the measure and a "3" (triple) bracket under the last three notes.

# Riff 2

(Dm) (G) (Dm) (G)

Bfull

T  
A  
B

6

(Dm) (G) (Dm) (G)

T  
A  
B



# Bridge 2

Fmaj7
B11/2
B11/2
B11/2
Em7
Bfull

Am7
Dm7
A7
Bfull
R
Bfull
R
B11/2

hold bend-----

# Riff 3

(Dm) (G) (Dm) (G)

hold bend-----| Bfull pre-Bfull pre-Bfull R

T A B 17 13 15 15 12 14 12 3

(Dm) (G) (Dm) (G)

B1/4

T A B 10 7 7 12 12 12

# Chorus 5

Chorus 5, first system. Chords: Dm7, G7, Cmaj7, Am7.

Staff: Treble (T), Alto (A), Bass (B).

Measure 1 (Dm7): Treble has notes 13, (13), 15 with a wavy line above. Bass has notes 17, 19, 17 with a wavy line above. Treble and Bass are tied.

Measure 2 (G7): Treble has notes 17, Bfull, R, (19), (17) with a wavy line above. Bass has notes 17, (19), 15, (17) with a wavy line above. Treble and Bass are tied.

Measure 3 (Cmaj7): Treble has notes 15, (15), Bfull, (17) with a wavy line above. Bass has notes 15, (17), 13, (15) with a wavy line above. Treble and Bass are tied.

Measure 4 (Am7): Treble has notes 17, 17, 19, 17 with a wavy line above and a triplet bracket over the last three notes. Bass has notes 17, 17, 19, 17 with a wavy line above. Treble and Bass are tied.

Chorus 5, second system. Chords: Dm7, Em7, Am7, G7.

Staff: Treble (T), Alto (A), Bass (B).

Measure 1 (Dm7): Treble has notes B1/2, (18), 17 with a wavy line above. Bass has notes 19, (19), x with a wavy line above. Treble and Bass are tied.

Measure 2 (Em7): Treble has notes Bfull, hold bend, wavy line, R with a wavy line above. Bass has notes 17, (19), 15, (17), (19), (17) with a wavy line above. Treble and Bass are tied.

Measure 3 (Am7): Treble has notes Bfull, Bfull, Bfull, R, Bfull with a wavy line above. Bass has notes 15, (17), 15, (17), 13, (15) with a wavy line above. Treble and Bass are tied.

Measure 4 (G7): Treble has notes (14), (14), 15 with a wavy line above. Bass has notes (14), (14), 15 with a wavy line above. Treble and Bass are tied.



# Riff 4

(Dm) (G) (Dm) (G)

Bfull

T  
A  
B

(Dm) (G) (Dm) (G)

Bfull B1/4

T  
A  
B

# Bridge 3

Fmaj7

Em7

First line of guitar notation. Treble clef. Strings T, A, B. Notes: 13, (13), 13; (13), (15), (13), 12, 10; 10, 12, (12). Includes a wavy line above the staff and a '3' bracket below the second measure.

Am7

Dm7

Em7

Second line of guitar notation. Treble clef. Strings T, A, B. Notes: 10, (10), 10, 12, 9; (10), 9, 12; 12, (12), 10, 12, 10. Includes a '3' bracket above the first measure, a 'B1/2' label above the second measure, and a wavy line above the third measure.

Am7

G7

Third line of guitar notation. Treble clef. Strings T, A, B. Notes: 12, (14), 9, 9, 9; 12, (14), 9, 9, 12; (14), 13, 15, 13, (17), 13, (17), (15), 13, 10; 12, 10, 12, 10. Includes 'Bfull' labels above the first two measures, 'Bfull Bfull R' above the third measure, and '6' brackets below the third and fourth measures.

# Bridge 4

Fmaj7
B1/2 hold bend---| R B1/2 R
Em7
Bfull

T 13 13 (13) 13 | \* 16 (17) (17) (17) (16) (17) (16) 14 | \* 14 16 (16) 12 (14)

3 3

Am7
Dm7
A7

T | | |

A 7 | | |

B 15 12 9 | \* 14 (15) 14 12 (12) X | \* 14 (16) (16) (14)

# Outro

(Dm) (G) (Dm) (G)

T  
A  
B

14 17 (17)

Bfull

13 15 (15)

\*chords implied by harmony

(Dm) (G) (Dm) (G) (D) (F#)

T  
A  
B

17 15 (15) 13

Bfull Bfull

13 (17) 13 (17) (17)

10 12 12 11 11

(G) (G#) (A) (D)

T  
A  
B

12 12 13 13 14

Bfull R

13 (17) (15) 13 15 13 15

B1/2 Bfull

12 (13) 10 10 13 (15) (15)