

Chorus 1

Chorus 1 (first system) chord progression: D⁵, G⁵, C^{sus2}, Am

Chords: D⁵, G⁵, C^{sus2}, Am

Notes: 10, 7, 10, (10), 8, 10, 10, (12), (10), 8, (8), 7, (9), 5, 7, 9, X

Chorus 1 (second system) chord progression: Dm, E⁷, Am, Am⁷

Chords: Dm, E⁷, Am, Am⁷

Notes: X, (10), 9, 7, 7, 10, 7, 9, X, 12, (14), 9, 9, 9, 9, 10, 7, (7), (7), 7, 10

Riff 1

D⁵

w/Rhy. Fig. 1

The first staff of guitar tablature shows a sequence of notes on the low strings. The notes are: a dotted quarter note on the 7th fret of the B string, a dotted quarter note on the 7th fret of the A string, and a dotted quarter note on the 7th fret of the D string. A slur covers the last two notes. The D string note is marked with a circled 7. Below the staff, a dashed line labeled "Harm." indicates a harmonic for the first measure.

The second staff of guitar tablature shows a sequence of notes on the low strings. The notes are: a dotted quarter note on the 7th fret of the B string, a dotted quarter note on the 7th fret of the A string, a dotted quarter note on the 7th fret of the D string, and a dotted quarter note on the 7th fret of the G string. The G string note is marked with a circled 7. The staff ends with a double bar line.

Chorus 3

D⁵
G⁵
C^{sus}2
Am
Asus²

pre-Bfull R Bfull
Bfull R
Bfull
Am

Dm
E⁷
Am
Am⁷

B1/2 R
Bfull R
Bfull Bfull
Am⁷

Chorus 4

D⁵
Gsus²
Bfull
Bfull
Csus²
Cmaj⁷_{Bfull}

Am
Asus²
D⁵
D⁶
A⁵

B1/2
R
Bfull
R
Bfull
R

Riff 2

D⁵

w/Rhy. Fig. 1

A musical staff with three lines labeled T, A, and B on the left. The staff contains a single measure with a bar line in the middle. The notes are connected by a slur. The first measure contains two '7' symbols, one above the top line and one below the bottom line. The second measure contains a circled '7' symbol above the top line. Below the staff, the word 'Harm.' is followed by a dashed line.

A musical staff with three lines labeled T, A, and B on the left. The staff contains two measures. The first measure has a circled '7' symbol above the top line. The second measure has a circled '7' symbol above the top line. The third measure has a '7' symbol above the top line. The fourth measure has a circled '7' symbol above the top line and a slash with '12' and '14' below it. Below the staff, the word 'Harm.' is followed by a dashed line.

Bridge 1

F⁵
F^{sus2}
Em
B^{full}
A⁵

let ring-----|

D⁵
Em⁷
Am
B^{full}
B^{full}
B^{full}
Am⁷

B1/2
R
B^{full}
B^{full}
B^{full}
B^{full}
Am⁷

Bridge 2

F⁵ Bfull R Em Bfull

let ring-----|

Em D⁵ A⁵ Bfull R Bfull R

let ring-----|

Riff 3

D⁵

w/Rhy. Fig. 1

The first system of the musical score consists of a three-line guitar staff. The top line is labeled 'T', the middle line 'A', and the bottom line 'B'. The notation includes a downstroke on the A string, followed by a dotted quarter note on the A string, a quarter note on the A string, and a quarter note on the B string. A slur covers the last two notes, with a circled '7' above the B string note. A bar line is placed after the first measure. Below the staff, the word 'Harm.' is followed by a dashed line that spans the duration of the first measure.

The second system of the musical score consists of a three-line guitar staff. The top line is labeled 'T', the middle line 'A', and the bottom line 'B'. The notation includes a quarter rest, followed by a quarter note on the A string, a quarter note on the A string, and a quarter note on the B string. A slur covers the last two notes, with a circled '7' above the B string note. A bar line is placed after the first measure. Below the staff, the word 'Harm.' is followed by a dashed line that spans the duration of the first measure.

Chorus 5

D⁵
A⁵
C⁵sus²
A⁵

Bfull R

T 10 7 10 (10) 12 12 (14) 12 14 13 10 12 15 12 12 (12) 9 8 10 7 9

let ring-----|

D⁵
E⁷
Am
Am⁷

B1/2 Bfull Bfull Bfull B1/2

T x (10) 9 7 10 (12) 7 7 7 10 7 10 9 x 9 x 9 x 9 10 (11) 7 (7) 10

Chorus 6

D⁵
G⁵ G⁶ G⁵
C
Cmaj⁷

Bfull R
pre-Bfull R

let ring-----↓

A⁵
D⁵
Am⁷

B1/2 R
pre-Bfull
R
Bfull
R

Riff 4

D⁵

w/Rhy. Fig. 1

A musical staff with three strings labeled T, A, and B. The first measure shows a power chord with a '7' on the A and B strings. A slur connects the notes across the bar line. The second measure shows a circled '7' on the A and B strings. A dashed line labeled 'Harm.' is below the staff.

A musical staff with three strings labeled T, A, and B. The first measure shows a circled '7' on the A and B strings. A slur connects the notes across the bar line. The second measure shows a circled '7' on the A and B strings. A dashed line labeled 'Harm.' is below the staff.

Bridge 3

F⁵
Bfull
R
Em
Bfull
Am

T 14 13 14 (14) 13 14 13 14 (16) 15 (16) (14) 12 12 (14) 12 10 10 (10) 7 12 9

let ring----- let ring-----

Dm
E⁷
Am
Am⁷

B1/2
Bfull
R
Bfull
Bfull

T * 10 9 7 * 10 (12) (12) (10) 7 9 * 9 9 * 9 15 9 9 7 10 8 7

let ring-----

Outro

D⁵

w/Rhy. Fig. 1

T
A
B

7 (7) (7) (7)

Harm.-----|

NC

pre-Bfull R

D⁵

T
A
B

0 3 3 3 4 3 4 0 5 4 6 4 2 4 2 4 x 3 2 0 3 (3)

let ring-----|