BASS POD XT
ULTIMATE TONE FOR BASS

BASS POD XT PRO
ULTIMATE TONE FOR BASS + DIG I/O

LINE 6

Bass PODxt / Bass PODxt Pro Factory Presets

IMPORTANT NOTE: Because output level and tone vary greatly from bass to bass, you should be sure to adjust the volume and tone controls on your bass to get the best experience with the Factory Presets. Bass PODxt Pro owners can also try switching the INPUT LEVEL switch to the PAD setting, which is intended for use with pickups with hot output levels.

#	Preset Name	Description
01A	Classic Rock	Begin with a rock classic
01B	Sub Machine	Bass tone that's lower than low
01C	Slap Happy	For the red hot sock jock
01D	Fuzzy Wuzzy	Fuzz built especially for bass
02A	RnB Standard	R&B's classic amp workhorse
02B	4 the Love of $	Philly soul sound - great with a pick
02C	California	Punchy and powerful
02D	SoCal Metal	Modern metal madness
03A	Direct Inject	Plug into the desk
03B	Pepperland	A splendid time is guaranteed
03C	White Album	Gently weeping bass (picked & muted)
03D	Auto Wah	Automatic wah experience
04A	Jazz Deluxe	Classic jazz bass with a bit of chorus
04B	It's Sabotage	For 90's rap-rock auteurs
04C	Huge 360	For when you're dazed and confused
04D	Spinner	Heavy rotation
05A	Phat Rez	Sexy synth bass tone
05B	Have a Cigar	Smokin' phased tweed
05C	Adam and Eve	Custom built pro amp
05D	Pub Brawler	Growly tone - goes great with a pint
06A	Synth Harmony	The name says it all
06B	Live Spoonful	Distorted bass from the Albert Hall
06C	Love/Haight	What a long strange trip it's been
06D	Twin Peaks	Cult favorite featuring tremolo
07A	Prog Metal Chops	Nicely thick around the middle
07B	Club Tone	All purpose tone for your gigging rig
07C	1 of These Days	Psychedelic 70s echo bass
07D	Furry Friend	Fuzz Pi fueled bass tone
08A	Big Bottom	Tap into the low end
08B	Sample and Hold	Welcome back my friends
08C	NIB	Devilish bass tone
08D	The Fish	Gritty picked prog rock bass

#	Preset Name	Description
09A	FingerDefinition	No picks allowed
09B	Monolythic Synth	Vintage analog synth
09C	Silverface Bass	Back to where you once belonged
09D	Broken Speaker	Sounds like your speaker's torn
10A	Classic Jazz	The name says it all
10B	Metal Shop	Hang out on the Sunset Strip
10C	Tom Sawyer	Arena rock from the Great White North
10D	Memphis Bottom	60's - 70's Memphis session sound
11A	Super Thor	Boxy pawn shop special
11B	Seattle Coffee	90's alternative rock
11C	Saturn Octave	You are being followed
11D	Detroit Groove	Sixties hitmaker
12A	Ten Tube Tone	Modern high end tone
12B	Dub King	For Dub Reggae styles
12C	All Right Now	Nasal classic rock bass
12D	Green Onions	Left hand organ part
13A	Live at Leeds	For the ox in you
13B	Pulse	The name says it all
13C	Double Show	From surf to prog rock
13D	Clean Hiway	Rock tone built to military specification
14A	Fretless Chorus	Bright chorus sound with no cab
14B	Woodstock	Sixties 3 day festival backline
14C	Dopplerganger	A nod to a hot rod mod
14D	Union Jack	Definitive British session tone
15A	PapaRollingStone	60's soulfulness
15B	Tweed Clean	Should meet all your 50's Tweed needs
15C	CrownOfCreation	Vintage Bay Area fuzz bass
15D	Strung Out Synth	Octaves up synth lead
16A	User 1	Empty canvas for your painting pleasure
16B	User 2	"
16C	User 3	"
16D	User 4	"