Features

Touchscreen Visual Mixing Environment

StageScape M20d features an intuitive, 7" full color resistive touchscreen interface that streamlines and accelerates the process of getting great live sound. The touchscreen displays icons on a stage that represent each performer, input, or monitor output and gives you full access to all parameters from basic tweaks to deep editing.

Control the Mix via iPad®, Wherever You Are

Set individual monitor mixes from the stage and tweak the front-of-house mix from the audience via one or more iPad® devices. Wherever you are, you have full control.

Professional Suite of Dynamics, EQ and FX on Every Channel

StageScape M20d provides a custom-tailored set of fully parametric EQs, dynamic EQs, filters, standard and multi-band compression, limiters, gates, delays, and more on each channel. That's over 100 professional audio processors ready to create the perfect mix.

Digital Networking via L6 LINK™

Featuring system-aware components, self-configuration and more, StageScape M20d and StageSource loudspeakers form an intelligent live sound ecosystem.

Multi-channel Recording

StageScape M20d is designed to make recording so easy that it can be done any time, all the time, even without a computer. The M20d records in high-resolution, 24-bit WAV format to SD card, USB drive or direct to your Mac® or PC.

Auto-sensing Inputs and Outputs

From solo performances to full band shows, setting up for gigs is fast and easy. StageScape M20d activates each microphone or line input as soon as you plug in a cable and automatically configures a custom-tailored channel strip including Dynamics, EQ, FX and routing.

Quick Capture Sound Checking

At the touch of a button, StageScape can record up to 20 seconds to internal memory from any of the inputs for quickly dialing in drum sounds, guitars, vocals or the entire band.

Four Stereo Master Effects Engines

Four master stereo effects engines supply pristine, studio-quality reverbs, delays, vocal doubler and more.

Inputs/Outputs

• 12 high-performance, digitally controlled, auto-sensing mic/line inputs

• 4 additional auto-sensing line inputs

• 2 digital streaming inputs direct from computer, USB drive or SD card

• Stereo line input for integrating MP3 players or other sound sources

• 4 auto-sensing monitor outputs on balanced XLR connectors

• 2 auto-sensing main outputs on balanced XLR connectors

• L6 LINK multi-channel digital networking for integrating L6 LINK-enabled speaker systems

Control and Recording

• Touchscreen visual mixing environment

• Remote control capability via one or more iPad® or iPad® 2 devices*

• Wi-Fi host capability via USB Wi-Fi adapter

• Multi-channel recording to computer, USB drive or SD card

• Quick-capture recording to internal memory for sound check

Processing

• Internal 32-bit floating point audio processing

• Massive DSP power provides parametric EQs, dynamic EQs, compressors, multi-band compressors, gates, delays, limiters and more

• Multi-band feedback suppression on every mic input

• 4 stereo master effects engines including reverbs, delays and vocal doubler

• Virtually unlimited I/O Setups, Scenes and Channel Preset memories

• Back up Setups, Scenes, Presets and more directly to USB stick

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