

| # | MODEL | TARGET | Alt Tuning |
|----|------------------|--|----------------|
| 1 | PARLOR | based on 1941 Martin 5-17 | Down 1 oct |
| 2 | TRIPLE O | based on Martin 1946 000-28 | Low G |
| 3 | DREAD | based on Martin 1960 D-21 | DADGAD |
| 4 | JUMBO | based on 1954 Gibson J-45 | Down 5th |
| 5 | C & W | based on 1951 Gibson SJ-200 | Drop D |
| 6 | GYPSY | based on 1933 Selmer-Maccaferri D-Hole | Open D |
| 7 | JAZZ | based on 1951 D'Angelico New Yorker | E&A down 1 oct |
| 8 | NYLON | based on 1958 Manuel Velazquez Classical | E&A down 1 oct |
| 9 | FOLK 12 | based on 1973 Guild F412 | Nashville |
| 10 | BLUES 12 | based on 1935 Stella 12 string | Detune off/low |
| 11 | RND NECK | based on 1939 National style O | Open A |
| 12 | SQR NECK | based on 1937 Dobro Model 37 | High G |
| 13 | BANJO | Inspired by Gibson Mastertone banjo | Low G |
| 14 | MANDO | Inspired by Mandocello | Detune off/low |
| 15 | SHAMISEN | Inspired by Japanese Shamisen/Sanshin | Pitch off |
| 16 | SITAR | Inspired by traditional Indian Sitar | Drones off |