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**Thread: POD X3 amplifier survey**

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Replies: 97 - Last Post: Apr 30, 2008 1:55 PM by: ElMontu

**Rowbi**

Posts: 5,168  
Registered: 1/25/07

**POD X3 amplifier survey**  
Posted: Dec 20, 2007 1:30 AM

[Reply](#)

**NOTE: PLEASE FEEL FREE TO REPLY TO THIS TOPIC WITH INFO ON WHAT AMP YOU WOULD RECOMMEND, BUT I WILL NOT BE UPDATING THIS FIRST PAGE ANY MORE, AS IT'S STARTING TO GET LIKE A LONG LIST OF AMPS RATHER THAN A CONCISE LIST OF AMPS THAT ACCURATELY AMPLIFY PODS. THANKS FOR ALL YOUR SUGGESTIONS**

With all the hype about the X3, there's some fresh blood coming over from the dark side, and buying line6 kit... with it there's a few questions about 'What guitar amp should I use?'

Now I can remember when I didn't have my X3 or my XT, and I was using my behringer V-Amp 2, which is very similar to the POD2/pPOD with what it can do, so I thought the best place to look for what amp to use was this forum... and so far, since then I've got an XT bean, an X3L, a Toneport UX2, a Spider Valve 1x12, a Pocket POD, an EX-1, the triple pack (metal, classic and FX) and the power pack (for the toneport). You do the maths...

So I thought I'd have a look through past posts (only in the X3 forum) and collate what amps people use, into a kind of popularity list... obviously it won't be an accurate list of how many users have certain amps, as it only looks at those people who've answered previous questions, but hopefully it will give a good idea of which amps are most popular. From that we can then speculate that the most popular amps would seem to be the best (takes in to account price, availability and sound).

**Amp.....Recommendations**

- Atomic.....13
- Fender HRD.....5
- Spider Valve.....4
- Tech21 PE60.....3
- Marshall SS.....2
- Peavey Classic 50 2x12.....2
- Mackie PA (SRM350/450).....2
- Traynor K2/K4.....2
- Crate Powerblock.....2
- Motion sound KP-200S.....1
- wharfdale EVP-15/PM.....1
- Alto PS4 PA.....1
- Crate RFX15.....1
- Behringer B212A.....1
- Behringer KX1200.....1
- Peavey KB-2.....1
- Roland KC-550.....1
- Mesa Boogie 50/50 Rack & Vetta 4x12.....1
- B-52, AT-100 model, with 4 X12's.....1
- VHT 2/90/2 Mesa Stiletto 4x12 and Doyle 1x15.....1
- Marshall Valvestate 8100 head & Hughes & Kettner 2x12...1
- MosValve 942 with Mesa 1x12 open back cab.....1
- Bose L1 w/2 subs.....1
- Carvin TS100.....1
- Carvin AG1000.....1

Please bare in mind that I've only looked through some more recent threads on the X3 forum, and that any thread that wasn't specifically asking "what amp should I use with my X3" was ignored... but it does give you a good idea...

Atomic wins 1st place by a lot.

Various others below that...but don't discount them just because they haven't been recommended as much... they may still suit your needs and budget!

Please don't reply to this thread saying 'you've missed one off...!' if you want me to add your amp, please PM me.

Regards

Rowbi





















EDIT: added Fender HRD  
 EDIT: added PE60 1x12  
 EDIT: added wharfdale EVP-15PM  
 EDIT: added another vote for fender HRD  
 EDIT: added Motion sound KP-200S  
 EDIT: added another one for Fender HRD  
 EDIT: added another vote for Wharfdale EVP-15  
 EDIT: added another vote for atomic  
 EDIT: removed one of the votes for the Wharfdale EVP-15 as I think I added the same recommendation twice, as I can't find a 2nd reference to them anywhere on the forum!  
 EDIT: added another vote for the SV112  
 EDIT (27th Feb 08): Added Tech21 PE60, Traynor K4, Atomic 112-50, B-52, AT-100 with 4 X12's and Mesa Boogie 50/50 rack with Vetta 4x12  
 EDIT (28th Feb 08): added VHT 2/90/2 Mesa Stiletto 4x12 and Doyle 1x15  
 EDIT (18th March 08): added Marshall Valvestate 8100 amp head & Hughes & Kettner 2x12. Also added another tech21 PE60 vote and a MosValve 942 with Mesa 1x12 open back  
 EDIT: (19th march 08): added Bose L1 w/2 subs  
 EDIT (20th Mar 08): added Carvin TS100, Carvin AG1000, another atomic 112 50, crate PB and another Fender HRD

★★★★

**Legend**

- Uber Guru: 5001 - 10000 pts
- ★★★★★ Guru: 2501 - 5000 pts
- ★★★★ Check out the big brain...: 1001 - 2500 pts
- ★★★ Power user: 501 - 1000 pts
- ★★ I know a thing or two: 101 - 500 pts
- ★ Just startin': 1 - 100 pts
- Line 6 Support
- Helpful Answer (5 pts)
- Correct Answer (10 pts)




























	<p>in my opinion, the SV doesn't sound as good as the atomic for amplifying the X3. it's simply the Celestion V30... I'm waiting on a Celestion 70/80 (the same as is used in the power engine 1x12 and 2x12) for my SV and that should make it a little more useable.</p> <p>as far as the atomics go... I've heard 18kHz mentioned before, and it's true that the atomic speaker will go up that far... but that's slightly misleading, as most speakers will, but they aren't as loud that high... which is also the truth for the atomic. I think it's a little bit of clever marketing on atomic's part... but the atomic speaker is apparently (I've seen SPL/freq graphs for the atomic and it's around 100db from 90Hz to 5.5kHz which is a large range for a guitar speaker.</p> <p>check the attaches graph for the Celestion V30... notice it goes upto 20kHz... it's just quieter!</p> <p>Regards</p> <p>Rowbi</p>
<p><b>Karl_Houseknecht</b>★★★★★</p> <p>Posts: 6,715 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Dec 20, 2007 11:01 AM  in response to: <a href="#">Rowbi</a></p> <p>&gt; check the attaches graph for the Celestion V30... &gt; notice it goes upto 20kHz... it's just quieter!</p> <p>That's an understatement. 😊 It's like 70 decibels vs ~105. So does that mean that it's several orders of magnitude louder in the midrange than it is up at 20k?</p>
<p><b>guitarest</b>★</p> <p>Posts: 251 Registered: 8/1/07</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Dec 20, 2007 11:17 AM  in response to: <a href="#">Rowbi</a></p> <p>Hey Bud, Greetings from South Mississippi and hope you have a merry Xmas.</p> <p>From what I have read about the Atomic (please correct me if I am wrong) its a amp that is basically set up for any Mod effects unit and comes in 1X12 and 2X12 versions and it appears its a tubed device. I use Tech21 Power Engine (60watts) for one side of my XTL and a Trademark60 (60 watts) on the primary side. I love the Tech21 setup because it does not add any color of its own to the sound. The Power engine is set up to do exactly as the Atomic is set up to do except it is my belief the Tech21 amps are less expensive and are of same quality ( <a href="http://www.americanmusical.com/item--i-TEC-PW60.html">http://www.americanmusical.com/item--i-TEC-PW60.html</a> ) . Basically 350 vs 599 for the same wattage.</p> <p>These are my thoughts on this. I have a Peavey 5150 full stack but for the most part this stays at home and does not get used as much as the Tech21's do. They are fantastic amps and I would suggest if anyone has a local shop that carries these little amps (this is the same company that does the sans-amp)</p> <p>Any who just my thoughts about this subject. After all what your looking for is a amp that will add zero color of its own to your modeled sound.</p> <p>Jocko</p>
<p><b>Karl_Houseknecht</b>★★★★★</p> <p>Posts: 6,715 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Dec 20, 2007 11:50 AM  in response to: <a href="#">guitarest</a></p> <p>&gt; From what I have read about the Atomic (please &gt; correct me if I am wrong) its a amp that is basically &gt; set up for any Mod effects unit and comes in 1X12 and &gt; 2X12 versions and it appears its a tubed device.</p> <p>That's correct. Except it doesn't have to be just multi effects units. Traditional guitar preamps like the JMP-1, ADA-MP1, Kasha, etc, all work great with it too.</p> <p>&gt; except it is my belief the Tech21 amps are less &gt; expensive and are of same quality</p> <p>Well...I have a slightly differing opinion on that. The Tech21 amps are good, no doubt, but the construction is quite different.</p> <p>The PE cabinet is constructed from high density particle board with a speaker baffle made from 3/4 construction grade plywood. It has a Celestion Seventy-Eighty speaker, what many people consider stock OEM speakers for mass produced amps.</p> <p>The Atomic cab is constructed completely of birch ply. Has recessed pro quality steel carry handles and houses custom designed Eminence speakers rated at 200W. In my opinion, based on those specs, I wouldn't judge the construction as being equal.</p> <p>&gt; Basically 350 vs 599 for the same wattage.</p> <p>Apples and oranges. The wattage isn't the same for starters. You're comparing 50 tube watts with 60 solid state. I know, a watt is a watt, but the power sections behave much differently. You get a far more usable range out of a tube power amp, particularly a clean one based on 6L6's like the Atomic, than you will from a solid state amp of comparable wattage. There's more of a musical, desirable compression, whereas the solid state amp just clips nasty at higher volumes.</p>
<p><b>Rowbi</b> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Dec 20, 2007 12:50 PM  in response to: <a href="#">Karl_Houseknecht</a></p> <p>+1 to what karl said!</p>
<p><b>guitarest</b>★</p> <p>Posts: 251 Registered: 8/1/07</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Dec 20, 2007 1:34 PM  in response to: <a href="#">Karl_Houseknecht</a></p> <p>but I like apples..... lol</p>
<p><b>Rowbi</b> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Dec 20, 2007 2:02 PM  in response to: <a href="#">guitarest</a></p> <p>then apples you shall eat. lol</p>

	<p>it's true though, a 50watt tube amp will seem to the ear probably twice as loud as a 60watt solid state amp, it's nothing to do with atomic vs tech21, it's the same for all tube and SS amps... so it will cost you more but you get a louder amp, a better constructed amp, and atomic's service is 2nd to none... tom king (the top dog at atomic) has phoned me on a sunday afternoon to answer a question I had... and it wasn't really a tech support issue (there was no fault) it was to ask him if I could buy a part to construct a docking station for my desk, and I needed an atomic part... and he even gave it to me for free.... I'm afraid you wouldn't get that from tech21.</p> <p>not trying to bash tech21 at all, I'm just trying to point out that atomics cost more, but there's some good reasons!</p> <p>Regards</p> <p>Rowbi</p>
<p><b>Jeremy Shirland</b>★★</p> <p>Posts: 1,395 Registered: 1/24/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 19, 2008 4:59 PM  in response to: <a href="#">guitarest</a> <a href="#">Reply</a></p> <p>The Tech 21 stuff is good, but the Atomics are in another class..</p>
<p><b>Bluestone</b>★★★★★</p> <p>Posts: 2,904 Registered: 2/11/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 20, 2007 11:24 AM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>I just got my X3 a couple weeks ago...I haven't even had the thing plugged in yet.</p> <p>I've been dealing with some serious health problems...and it's put a stopper on my playing as well...especially the live stuff we've been booked for...I got a close freind to take my place for a couple more weeks at least....so not all is lost!</p> <p>As I get better, I'm going to be testing my different amps for the X3...although I got it for the main purpose of recording. These amps are: Spider 3 150 combo, Spider Valve112, a 62' Gibson Skylark , and a Carvin Bel Air 1/2 stack.</p> <p>In the past I've use my old POD with good results though the Gibson and the Carvin.....and the new X3 is replacing the old POD.</p> <p>My expectations are for the X3 to blow away the old POD ...which in my HO never has been that great of a live voice...but simply rocks as a recording tool.</p> <p>Anyway...here's looking at you all! Have a great Christmas!</p> <p>OM</p> <p>I'll give you cats a holler after I've had a chance to fire up the X3 w/ these amps....</p>
<p><b>Ingolf</b></p> <p>Posts: 18 Registered: 3/16/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Jan 28, 2008 6:42 AM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>&gt; I did a search for threads where someone was asking &gt; "what amp should I use with my X3" I think I &gt; actually searched for 'X3 amp' and manually filtered &gt; out the ones that weren't what I wanted. I then &gt; looked through the thread and counted how many times &gt; each amp was suggested. obviously I didn't get all &gt; info from all threads, but that would be a difficult &gt; task. &gt; &gt; it's all about people recommending the amps to &gt; someone, as people don;t usually reccomend a rubbish &gt; amp. I've also had a look on the line6forum.com and &gt; dome some translating, and there's a review that &gt; compares PE60, AR112-18 and AR 212-50 and the PE60 &gt; wins (although the AR112-18 only didn't win because &gt; it's a little heavier (it does have a larger box to &gt; fit a POD into) and it costs more (it's a bigger &gt; box... again) and because it was not being made any &gt; more. the reviewer called Doc (uses the atomic forum &gt; too) didn't like the atomic 50 watt sound because it &gt; was too treble'y so I think he was sat in front of the &gt; speaker and didn't have it cranked too loud... but &gt; it's his opinion, so here's the link: &gt; <a href="http://www.line6forum.com/phpBB2/viewtopic.php?t=7403&amp;highlight=power+engine">http://www.line6forum.com/phpBB2/viewtopic.php?t=7403&amp;</a> &gt; highlight=power+engine and here's a link to googles &gt; translator: &gt; <a href="http://www.google.com/language_tools?hl=EN">http://www.google.com/language_tools?hl=EN</a> &gt; &gt; I'll add PE60 1x12 to the list &gt; &gt; Regards &gt; &gt; Rowbi</p> <p>Hi I'm Doc from line6forum.com. cited above. No I was not sat in front of the speaker. In fact I didn't say I didn't like the Atomic 212-50. I only said I liked the PE and the other Atomic (18-112) better. Also I didn't say that the 212-50 was trebly in itself. I said I had the wish to re-tweak some of my PodXT settings. This just for clarification.</p> <p>Ingolf aka Doc from line6forum.com</p>
<p><b>Rowbi</b> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Jan 28, 2008 7:05 AM  in response to: <a href="#">Ingolf</a> <a href="#">Reply</a></p> <p>Ingolf...</p>





























	<p>I wasn't knocking you, I was just adding points that you'd mentioned, although some of it could have been lost in translation, as you review wasn't in English)</p> <p>thanks for the clarification.</p> <p>Regards</p> <p>Rowbi</p>
<p><a href="#">Ingolf</a></p> <p>Posts: 18 Registered: 3/16/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Jan 28, 2008 8:29 AM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>It's all good mate, but didn't I post the same review in English in the Atomicamps forum?</p> <p></p> <p>EDIT: Ah I found it, here it is:</p> <p><a href="http://atomicamps.forum5.com/viewtopic.php?t=320&amp;mforum=atomicamps">http://atomicamps.forum5.com/viewtopic.php?t=320&amp;mforum=atomicamps</a></p>
<p><a href="#">roblof</a> </p> <p>Posts: 971 Registered: 1/24/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 20, 2007 2:04 PM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>Hey Rowbi,</p> <p>I'd find it useful to categorize the different amps, i.e. PA/PM, KBD, gtr.tube, gtr.SS...</p> <p>That way we could also see the 'winner' in each cat.</p> <p>How does that sound?</p> <p>Btw, my Wharfedale EVP-15PM is an great personal monitor for my sound since it can supply gtr, bass and vocals and it also sounds very good! 200w Powered 15" LF + 1" HF full range wedge monitor</p> <p>The EVP-xx series seems to have been replaced by EVP-Xxx, so the new and improved(?) one is called EVP-X15PM.</p>
<p><a href="#">Rowbi</a> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 20, 2007 2:36 PM  in response to: <a href="#">roblof</a> <a href="#">Reply</a></p> <p>&gt; Hey Rowbi,</p> <p>&gt;</p> <p>&gt; I'd find it useful to categorize the different amps,</p> <p>&gt; i.e. PA/PM, KBD, gtr.tube, gtr.SS...</p> <p>&gt;</p> <p>&gt; That way we could also see the 'winner' in each cat.</p> <p>&gt;</p> <p>&gt; How does that sound?</p> <p>&gt;</p> <p>&gt; Btw, my Wharfedale EVP-15PM is an great personal</p> <p>&gt; monitor for my sound since it can supply gtr, bass</p> <p>&gt; and vocals and it also sounds very good! 200w Powered</p> <p>&gt; 15" LF + 1" HF full range wedge monitor</p> <p>&gt;</p> <p>&gt; The EVP-xx series seems to have been replaced by</p> <p>&gt; EVP-Xxx, so the new and improved(?) one is called</p> <p>&gt; EVP-X15PM.</p> <p>I'll add the wharfdale EVP-15PM to the list,</p> <p>I'm kinda wanting to build up a list of amps that people use because they're wanting to get the best from their PODs... that would indicate that they're using the amp sims, and wanting a poweramp to amplify the POD accurately... so categorising would defeat the point....</p> <p>Regards</p> <p>Rowbi</p>
<p><a href="#">soundmuppet</a> </p> <p>Posts: 134 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 20, 2007 2:22 PM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>Rowbi,</p> <p>I know there are a few of us who use, or who have used the Alesis Sumo100 as well.....mine is now relegated to being the left (or right) channel of a stereo pair with the 112-18 Atomic when I need a little extra stage volume (I play guitar and keys).....typically if we are running a light sound setup for smaller shows...i.e. Vocals through the PA and amps off the stage.</p>
<p><a href="#">Rowbi</a> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 20, 2007 2:29 PM  in response to: <a href="#">soundmuppet</a> <a href="#">Reply</a></p> <p>&gt; Rowbi,</p> <p>&gt;</p> <p>&gt; I know there are a few of us who use, or who have</p> <p>&gt; used the Alesis Sumo100 as well.....mine is now</p> <p>&gt; relegated to being the left (or right) channel of a</p> <p>&gt; stereo pair with the 112-18 Atomic when I need a</p> <p>&gt; little extra stage volume (I play guitar and</p> <p>&gt; keys).....typically if we are running a light sound</p> <p>&gt; setup for smaller shows...i.e. Vocals through the PA</p> <p>&gt; and amps off the stage.</p> <p>I did read your post in another thread, but you said you preferred the atomic, so I took that to be your recommendation.</p> <p>Reagrds</p> <p>Rowbi</p>


























<p><b>couchbro</b></p> <p>Posts: 36 Registered: 5/21/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 20, 2007 2:50 PM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>First of all, isn't using a modeling amp the "Dark Side"? Maybe using a tube amp will someday be the dark ages, but they still work.</p> <p>I recently came over to this side a couple months ago buying an X3L. So far so good except some glitches that seem to be alleviated for now. I play guitar, bass, acoustic and sing, so I hope to be getting my money's worth from this thing. Can't wait to try out the 12 string bass through it since using 2 amps (bass/guitar amps) is the only way to make a 12 sound good. I digress.</p> <p>I'm using a Sure In Ear monitor setup with my mixed signal coming out of a wedge on stage for some feedback/stage volume. Seems to be working pretty good. I was worried about just using the in ears, but the ambient sound of the PA and the wedge round it out. Plus I don't have a ringing head at the end of the night. It would be great to have a pair of wedges in front, but doubt that will happen.</p> <p>I'm surprised by folks that plug these modelers into guitar amps. Yeah, it works, but isn't it kinda redundant?</p> <p>Larry in north FL</p>
<p><b>amon64</b></p> <p>Posts: 6 Registered: 12/22/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 22, 2007 8:51 AM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>Just been getting some awesome creamy tones out of my PODxt Live and Fender HRD - so +1 to HRD. I'm tempted to buy another pod (perhaps an X3 if I can scrounge the money) so I can have one for recording and one for live playing.</p>
<p><b>Rowbi</b> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 22, 2007 9:48 AM  in response to: <a href="#">amon64</a> <a href="#">Reply</a></p> <p>I'll update the HRD votes</p>
<p><b>JohnPinchin</b> </p> <p>Posts: 134 Registered: 1/30/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 22, 2007 12:20 PM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>For rehearsing and small gigs I run the X3L into 1 (sometimes a pair) of db technology opera 412 active cabs (similar to the mackie srm cabs).</p> <p>My usual live rig is with a mesa triple rectifier (via 4 cables allowing mixing and matching of the mesa preamp and the pod amps).</p> <p>Cheers John</p>
<p><b>Rowbi</b> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 22, 2007 1:40 PM  in response to: <a href="#">JohnPinchin</a> <a href="#">Reply</a></p> <p>&gt; For rehearsing and small gigs I run the X3L into 1 &gt; (sometimes a pair) of db technology opera 412 &gt; active cabs (similar to the mackie srm cabs). &gt; &gt; My usual live rig is with a mesa triple rectifier &gt; (via 4 cables allowing mixing and matching of the &gt; mesa preamp and the pod amps). &gt; &gt; &gt; Cheers &gt; John</p> <p>thanks for that... but as stated earlier... this is about recommending your favourite amp.... so if you pick which one most accurately amplifies the X3L, then let me know I'll add it to the list.</p> <p>Regards  Rowbi</p>
<p><b>Rowbi</b> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 22, 2007 1:52 PM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p><b>ALL</b></p> <p>I thought I'd post this because I'm having a few PMs and people posting here who are just saying "I use an xxxx to amplify my POD" now that's cool, but it's not the point of this thread....</p> <p>As I said in the first post, this is purely about which amp you would recommend to someone else, because it accurately amplifies the POD's amp simulations.... not just what amp do you use. Some people have even totally missed the point and PM'd me saying I use x amp for live stuff, y amp for recording and z amp for at home.... but I only use the POD for it's effects, not the amp sims.... so amps x, y and z aren't worth recommending to anyone who's looking for something to amplify their POD's amp sims accurately...</p> <p>get the picture.</p> <p>please only post here (or PM me) with one amp... which is (in your opinion) the best at amplifying the POD's amp sims accurately. please also mention this in your post/PM so that I know you understand what question you're answering... then I'll add it to the list.</p> <p>Regards  Rowbi</p>
<p><b>notubes</b> </p> <p>Posts: 272 Registered: 9/22/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 22, 2007 1:50 PM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>Hi Rowbi.</p>

	I use a Motion sound KP-200S, 200 watt stereo keyboard combo, it sounds great with the X3L.
<b>Rowbi</b>  Posts: 5,168 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Dec 22, 2007 1:53 PM  in response to: <a href="#">potubes</a>   <a href="#">Reply</a>  > Hi Rowbi. > > I use a Motion sound KP-200S, 200 watt stereo > keyboard combo, it sounds great with the X3L.  nice1. I'll add it to the list.  Regards Rowbi
<b>beauryan1</b> Posts: 23 Registered: 3/11/07	<b>Re: POD X3 amplifier survey</b> Posted: Dec 22, 2007 5:53 PM  in response to: <a href="#">Rowbi</a>   <a href="#">Reply</a>  I've used my XT and X3 through a bunch of different amp/Pa setups and just scored a used Fender Hot Rod Deluxe a couple weeks ago. Stumbling across this thread suggests it's not just me that thinks they sound great together. Thanks for taking the time...  +1 HRD
<b>beauryan1</b> Posts: 23 Registered: 3/11/07	<b>Re: POD X3 amplifier survey</b> Posted: Dec 22, 2007 5:57 PM  in response to: <a href="#">beauryan1</a>   <a href="#">Reply</a>  I meant to ask this in my last post but, I've never heard of Atomic. I'm curious what the buzz is about. Anyone have a good Atomic link?
<b>Rowbi</b>  Posts: 5,168 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Dec 23, 2007 1:13 AM  in response to: <a href="#">beauryan1</a>   <a href="#">Reply</a>  > I meant to ask this in my last post but, I've never > heard of Atomic. I'm curious what the buzz is > about. Anyone have a good Atomic link?  just look at the stats... they are good (I have one).  <a href="http://atomicamps.com">http://atomicamps.com</a> <a href="http://www.g66.eu">http://www.g66.eu</a> (if you live in the EU and want to buy one) <a href="http://atomicamps.forum5.com">http://atomicamps.forum5.com</a>  Regards Rowbi
<b>Rowbi</b>  Posts: 5,168 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Dec 23, 2007 1:14 AM  in response to: <a href="#">beauryan1</a>   <a href="#">Reply</a>  another one added for the Fender HRD (Maybe I should try one??...lol)  Regards Rowbi
<b>Melbo</b> Posts: 41 Registered: 7/1/07	<b>Re: POD X3 amplifier survey</b> Posted: Dec 23, 2007 4:04 AM  in response to: <a href="#">Rowbi</a>   <a href="#">Reply</a>  Thanks for the thread! I need this. I play either in a worship band or at home. I use Strat, Taylor 514, Bass, and vocals. My basic set up over the last few years has been a EJ or home-made Strat w/ DiMarzio VV P/U's into a little Keeley Compressor into my POD 2.0, 2.3 w/A.I.R. switch on and output at "1:00" into a 1965 Fender Princeton Reverb w/ very broken in 1965 Jensen 10" speaker, which is miked with a SM57 off axis. The Princeton is set to a "low" volume and "flat" (V-2.5 to 3, T-3, B-3, and no rev or trem.), to keep stage volume down. I love my Princeton as a stand alone amp with pedals, but the POD just brings it to even more "life" and the 12 watt Princeton with the flexible speaker just "gives" the "whole" amp experience. My problem...They don't make these 42 year old amps anymore! I've been on a search for back-up or better for years, and agree that the HRD is the "safest" "pre-modeled" tube amp., (other possibility was a PV Classic 30, did not like Blues JR), but it's just seems too big just to mike. Second choice is going through Carvin AG100 Acoustic/Bass/PA 1x12 box. I've done this to avoid the "sterile" sound of PA direct. I even tried going through a new Boss FDR (Fender Deluxe Reverb) pedal into a PM, but it couldn't take the signal. We've recently moved and attending new churches who prefer either signal direct or amp off stage to reduce stage volumes, and provide "in-ear." I just bought a X3Live hoping to "convert" to direct, but I'm having some adjustment issues. So, I back to searching for the "smallest amp with can be miked to the biggest sound" and either hide it on stage, or build an enclouse and stick in a mike though a hole. (I haven't visited a Fender Pro Jr in a while...) Do I need to just try to tame the direct thing and buy a good Powered Monitor, KB, bass or acoustic amp, (JBL, Mackie, ?), and work it out? Help!!!  Mel
<b>Rowbi</b>  Posts: 5,168 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Dec 23, 2007 4:50 AM  in response to: <a href="#">Melbo</a>   <a href="#">Reply</a>  Mel  I can't quite work out your recommendation for this thread... is it the 1965 Princeton Reverb??? Also, I'm not sure I should add it to the survey because like you've said, they're very hard to come by... so I think I'll just stick to amps that can still be bought...  you're asking about the best way to amp... well just look at the first post in this topic... that's what it's all about... the results should speak for themselves, and if you like the fender tone with a POD through it, try a Fender HRD or an Atomic 50 watter (just like the results show)

	<p>Regards</p> <p>Rowbi</p>
<p><b>hotraman*</b></p> <p>Posts: 85 Registered: 11/19/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 24, 2007 8:37 AM  in response to: <a href="#">Rowbi</a> </p> <p>Atomic 112-50.</p>
<p><b>Rowbi</b></p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 24, 2007 11:13 AM  in response to: <a href="#">hotraman</a> </p> <p>thanks hotraman, i'll add your recommendation... which will push the atomic into the lead even more!</p> <p>Regards</p> <p>Rowbi</p>
<p><b>Rainald*</b></p> <p>Posts: 269 Registered: 5/19/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 24, 2007 12:15 PM  in response to: <a href="#">Rowbi</a> </p> <p>SV 112 works great for me with my X3 going for rock-hardrock. My vote for the SV112.</p>
<p><b>Rowbi</b></p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 24, 2007 1:21 PM  in response to: <a href="#">Rainald</a> </p> <p>thanks. added another vote for the SV</p>
<p><b>tango44</b></p> <p>Posts: 11 Registered: 4/18/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 24, 2007 2:08 PM  in response to: <a href="#">Rowbi</a> </p> <p>Note: sorry off topic, no recommendation here, just what I use.....</p> <p>I play mine through a 1976 MusicMan 410 65 that was sent to El Paso to be completely rewired with OEM parts (capacitors, resistors, etc....Kept the tubes though) and it sounds GREAT! I play alot of Blues and Rock mainly.</p> <p>Love the X3, with my Variax700, and my MusicMan. I also have a Peavey CS800x (1200Watts RMS) that I use to power 2 4x12 cabs, and it also sounds good.</p>
<p><b>Rowbi</b></p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Dec 25, 2007 12:40 AM  in response to: <a href="#">tango44</a> </p> <p>thanks tango, but please try to keep the posts to a minimum... I'm trying to stop this thread getting long, because it defeats the point of having a quick thread that users can refer to for advice on which amp to use... without having to trawl through pages of posts...</p> <p><b>if anyone wants to recommend an amp PLEASE PM me and I'll add it.... or post here if you must...</b></p> <p><b>but if you haven't got an amp to recommend, please post a new topic about what you want to discuss.</b></p> <p>Thanks</p> <p>Rowbi</p>
<p><b>idenkevitz*</b></p> <p>Posts: 142 Registered: 1/30/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Jan 28, 2008 10:08 AM  in response to: <a href="#">Rowbi</a> </p> <p>Traynor K4.</p>
<p><b>mslooten*</b></p> <p>Posts: 47 Registered: 10/21/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Feb 26, 2008 4:42 PM  in response to: <a href="#">Rowbi</a> </p> <p>I've used my X3 through some diverse stuff:</p> <p>6L6 tube combo, V30 speaker: some great sounds, especially dirty sounds</p> <p>Cheap *** active monitor: overall great sound, misses some hi-end, smooths things out</p> <p>Hi-fi &amp; headphones: will do at low volumes</p> <p>Hi-end active and passive monitors: obviously they are very detailed, as a consequence you'll need to tweak the hi-end on your X3 a lot. When you manage to do so, it sounds great.</p> <p>PA's: similar to hi-end monitors.</p> <p>So my recommendation: if you need a few specific sounds, go for a tube combo (FX-return by the way), if you want maximum flexibility plus great sound, you should go for a monitor. Tight on budget? Get a cheap active monitor.</p>
<p><b>Starriddin*</b></p> <p>Posts: 83 Registered: 3/16/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Feb 26, 2008 6:29 PM  in response to: <a href="#">Rowbi</a> </p> <p>Hey Rowbi,</p> <p>I would recommend the B-52, AT-100 model, 12 tube 100 watt half stack with 4 X12's. The X3L sounds great in poweramp stack mode, plugged in front with the amp at 12:00 on the clean channel. Four the money, its hard to beat!</p>
<p><b>Rowbi</b></p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Feb 27, 2008 6:25 AM  in response to: <a href="#">Starriddin</a> </p> <p>&gt; Hey Rowbi, &gt; &gt; I would recommend the B-52, AT-100 model, 12 tube 100</p>

	<p>&gt; watt half stack with 4 X12's. The X3L sounds great in &gt; poweramp stack mode, plugged in front with the amp at &gt; 12:00 on the clean channel. Foor the money, its hard &gt; to beat!</p> <p>can you clarify who makes the B-52 AT-100 as I've never heard of it before?</p> <p>Regards</p> <p>Rowbi</p>
<p><a href="#">Karl_Houseknecht</a> ★★★★★</p> <p>Posts: 6,715 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Feb 27, 2008 6:31 AM ↑ in response to: <a href="#">Rowbi</a> ⚠️ <a href="#">Reply</a></p> <p>&gt; can you clarify who makes the B-52</p> <p>B-52. 😊</p> <p><a href="http://www.musiciansfriend.com/product/B52-AT100-100W-Tube-Guitar-Amp-with-Tri-Mode-Rectifier?sku=481303">http://www.musiciansfriend.com/product/B52-AT100-100W-Tube-Guitar-Amp-with-Tri-Mode-Rectifier?sku=481303</a></p>
<p><a href="#">Rowbi</a> 🍌</p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Feb 27, 2008 6:36 AM ↑ in response to: <a href="#">Karl_Houseknecht</a> ⚠️ <a href="#">Reply</a></p> <p>lol, as soon as I'd posted that I thought "i should have googled it"</p> <p>lol never heard of those before.</p>
<p><a href="#">Karl_Houseknecht</a> ★★★★★</p> <p>Posts: 6,715 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Feb 27, 2008 6:42 AM ↑ in response to: <a href="#">Rowbi</a> ⚠️ <a href="#">Reply</a></p> <p>They're billed as the "poor man's triple rec". They're not horrible sounding, but they do have a reputation for breaking.</p> <p>re: my email about cultural stereotypes</p> <p>There's another one: Brits only have ever heard of Marshalls and Voxes. 😊</p>
<p><a href="#">Rowbi</a> 🍌</p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Feb 27, 2008 6:50 AM ↑ in response to: <a href="#">Karl_Houseknecht</a> ⚠️ <a href="#">Reply</a></p> <p>&gt; They're billed as the "poor man's triple rec". &gt; They're not horrible sounding, but they do have a &gt; reputation for breaking. &gt; &gt; re: my email about cultural stereotypes &gt; There's another one: Brits only have ever heard of &gt; Marshalls and Voxes. 😊</p> <p>and Laney's!</p> <p>When I was in college, a group of us used to go to our local music store a couple of tiems a week, and whenever we got a student loan payment some of it would always go on guitars 😊 anyway there was one guy in the store who knew this and as he was a similar age to us, used to come over and help us, and because of that, he got all our business (and still does when I'm back in the area sometimes) but what was really cool was that he used to let us play through a dual rectifier which used to piss off the store manager, but we were customers so he couldn't really do anything about it 😊 unless he wanted a fried recto? lol</p> <p>those were the days</p> <p>Regards</p> <p>Rowbi</p>
<p><a href="#">Starriddin</a> *</p> <p>Posts: 83 Registered: 3/16/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Feb 27, 2008 8:34 PM ↑ in response to: <a href="#">Rowbi</a> ⚠️ <a href="#">Reply</a></p> <p>Hi Rowbi,</p> <p>B-52 is made by B-52. The website is <a href="http://www.b52guitar.com">www.b52guitar.com</a>. They make a couple of models but I can only attest to this all tube beast. The cost a year ago was \$700.00 for the head and \$400.00 (US\$ from Guitar Center) for the cab which comes in slant and straight front. It is fairly directional (closed back) though so it could probably use that device you have on your site for spreading the highs. But, it has three channels, 1 clean and 2 hi-gain with a footswitch, spring reverb, and a cool Mid-sculpt knob. It is also triple rectified, Class A, AB, or Solid State emulation.</p>
<p><a href="#">Rowbi</a> 🍌</p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Feb 28, 2008 4:40 AM ↑ in response to: <a href="#">Starriddin</a> ⚠️ <a href="#">Reply</a></p> <p>thanks for clearing that up... I've added your amp to the recommended list.</p> <p>yeah the beam blocker is a good idea for directional cabs... works really well at volumes above what I'd call quiet home practice.</p> <p>Regards</p> <p>Rowbi</p>
<p><a href="#">brentdg</a> *</p> <p>Posts: 498 Registered: 10/13/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Feb 28, 2008 6:07 AM ↑ in response to: <a href="#">Rowbi</a> ⚠️ <a href="#">Reply</a></p> <p>Tube works MOSVALVE MV-962.</p>
<p><a href="#">Rowbi</a> 🍌</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p><a href="#">Reply</a></p>

Posts: 5,168 Registered: 1/25/07	Posted: Feb 28, 2008 6:57 AM  in response to: <a href="#">brentdg</a>   > Tube works MOSVALVE MV-962. how does it sound?? remember that this is a topic where we're personally recommending amps that accurately amplify the PODx3 (and XT as well I suppose). so just saying the amp model doesn't convey how good it sounds. e.g. the last guy to reply said he uses a POD into a VHT head, and a 4x12 boogie cab with a 1x15 cab and an 8 string guitar. and it sounds crushing. to me that means it's a good setup for metal of some sort. Regards Rowbi
<a href="#">Starriddin</a>  Posts: 83 Registered: 3/16/07	<b>Re: POD X3 amplifier survey</b> Posted: Feb 26, 2008 6:30 PM  in response to: <a href="#">Rowbi</a>   <a href="#">Reply</a> Hey Rowbi, I would recommend the B-52, AT-100 model, 12 tube 100 watt half stack with 4 X12's. The X3L sounds great in poweramp stack mode, plugged in front with the amp at 12:00 on the clean channel. For the money, its hard to beat!
<a href="#">jcosta_sr</a>  Posts: 137 Registered: 6/11/07	<b>Re: POD X3 amplifier survey</b> Posted: Jan 28, 2008 10:22 AM  in response to: <a href="#">Rowbi</a>   <a href="#">Reply</a> Atomic 112 X 50
<a href="#">markcockerill</a>  Posts: 147 Registered: 12/7/07	<b>Re: POD X3 amplifier survey</b> Posted: Feb 26, 2008 3:30 PM  in response to: <a href="#">jcosta_sr</a>   <a href="#">Reply</a> This thread is really interesting to me as I have tons of Line6 gear. Being a typical guitarist in the never ending search of the Holy Grail of tone I quite by chance was gifted a Mesa Boogie 50/50 rack mount power amp. It is stereo of course and the only controls you get are volume and presence for each channel. It has 4 6L6 valves which can be pulled right out the back without removing a single screw. Now what makes this interesting is that I hook this puppy up to my Line6 4X12 slanted cab (having selected the correct impedance settings on both), and feed the monster with two matching high quality cables from the X3s quarter inch outputs. The sound in quite incredible across the board from acoustic sounds from my Variax 700 acoustic or electric to the Ibanez that I mainly gig with. This must surely be the equivalent sound of two Nuclear Reactor 212 amps. Does anyone think the Line6 speaker cab will be helping here because I really think that having reference speakers is half the battle. Even my Vetta does not sound this good on equivalent patches although the Vetta is way more versatile. Anyway, it sounds great to me, sorry for the longish post dudes.
<a href="#">Karl_Houseknecht</a>      Posts: 6,715 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Feb 26, 2008 4:24 PM  in response to: <a href="#">markcockerill</a>   <a href="#">Reply</a> > Does anyone think the Line6 speaker cab will be helping here because I really think that having reference speakers is half the battle. It really does come down to the cab. The power section in that Mesa really isn't all that different from the ones in the SV, Atomic, Fender HRD, etc. The big difference is the cab and speakers. Once you've got that clean tube power going, the speaker and cab design is going to make or break what you've got.
<a href="#">Rowbi</a>   Posts: 5,168 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Feb 27, 2008 6:24 AM  in response to: <a href="#">markcockerill</a>   <a href="#">Reply</a> > This thread is really interesting to me as I have > tons of Line6 gear. Being a typical guitarist in the > never ending search of the Holy Grail of tone I quite > by chance was gifted a Mesa Boogie 50/50 rack mount > power amp. It is stereo of course and the only > controls you get are volume and presence for each > channel. It has 4 6L6 valves which can be pulled > right out the back without removing a single screw. > > Now what makes this interesting is that I hook this > puppy up to my Line6 4X12 slanted cab (having > selected the correct impedance settings on both), and > feed the monster with two matching high quality > cables from the X3s quarter inch outputs. > > The sound in quite incredible across the board from > acoustic sounds from my Variax 700 acoustic or > electric to the Ibanez that I mainly gig with. > > This must surely be the equivalent sound of two > Nuclear Reactor 212 amps. > > Does anyone think the Line6 speaker cab will be helping here because I really think that having reference speakers is half the battle. > > Even my Vetta does not sound this good on equivalent patches although the Vetta is way more versatile. > > Anyway, it sounds great to me, sorry for the longish post dudes.

	<p>is the 4x12 you're using a vetta 4x12? as these speakers are custom designed flat response speakers, which are ideal for amplifying PODs through.</p> <p>and like karl said the boogie will be similar to the atomics.</p> <p>Regards</p> <p>Rowbi</p>
<p><a href="#">rockroy2</a></p> <p>Posts: 4 Registered: 1/16/08</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Feb 26, 2008 4:17 PM  in response to: <a href="#">Rowbi</a></p> <p>no doubt i am Really into ATOMIC.</p> <p>Unless it meet the needs of Australian Customer. given that the size of the company..</p> <p>acquiring an Atomic amp is still considered costly and time consuming for aussie customer .</p> <p>Therefore, i'm using other AMPs that are available and affordable.</p> <p>Till then, keep up the good work ATOMIC !!</p>
<p><a href="#">steeeeeeevo</a> </p> <p>Posts: 192 Registered: 1/28/07</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Feb 26, 2008 7:18 PM  in response to: <a href="#">Rowbi</a></p> <p>I have played about 50 gigs with xtlive and 2 atomic 112 18 watters. Another 10 with the X3live and I really like the Atomics but found the 2-18watters was not enough volume for bigger shows with more than one guitarist. 4 of the Atomics would do the trick for the bigger shows.</p> <p>The 50 watt version is great Im sure but .....</p> <p>I just purchased a Mesaboogie Strategy 400 tube stereo pwr amp and a Marshall 1960 300 Watt Stereo Cab . This amp/cab is a beast to haul around in a VW Fox but it is well worth the extra headroom . It sounds the way it should , Like the atomic 18 watter but way louder. I also switched from Studio Direct on Atomics To Stacked power amp setting to the mesa400/4x12cab.</p> <p>paid \$1200 for the2 Atomics new when Canadian dollar was worth 80 to the US. Paid \$1200 for the Mesa 400/Marshall cab used.</p> <p>I think I will sell the atomic 18 watters. I might keep the 150watt speakers for a 2x12 stereo cab.</p> <p>I would like to hear the Atomic cabs with Mesa 400 powering them. Anybody tried this before????????????????</p> <p>Cheers</p>
<p><a href="#">pol2711</a> </p> <p>Posts: 47 Registered: 2/24/07</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Feb 27, 2008 4:40 AM  in response to: <a href="#">Rowbi</a></p> <p>Use 2 x Tech21 PE60</p> <p>Had the mesa 50/50 tube and Laney LC50II. But wanted an amp which doesn't colorize the sound. Tubes, when they're breaking at giglevel gave me an uncontrollable sound (= tweaking on stage and every stage is different)</p> <p>Now I use the PE60 as a monitor and LR out to the PA. It's just perfect.</p> <p>The only thing I still havn't found in the X3 is a really good crunch sound. See my post 'Britrock crunch needed'. Tried more than a 100 from different bundles but still not satisfied. My tonelab provides exact what I want in that department.</p>
<p><a href="#">Dendroaspis</a></p> <p>Posts: 1 Registered: 1/30/08</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Feb 28, 2008 6:15 AM  in response to: <a href="#">Rowbi</a></p> <p>For my newly aquired X3L I'm using a VHT 2/90/2 into a Mesa Stiletto 4x12 and a Doyle 1x15 - sounds crushing with my Ibanez 8 string.</p>
<p><a href="#">wilblee</a></p> <p>Posts: 12 Registered: 10/4/07</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Mar 18, 2008 6:39 AM  in response to: <a href="#">Rowbi</a></p> <p>+1 for the Roland KC-550 (Actually, I use the 500, but they're comparable) +1 for the Mackie SRM 450</p> <p>I would also recommend the Bose L1 w/2 subs That's pretty much all I use now for small-medium live gigs. If the gig is larger I run through the Bose to 2 of the Mackies or the house PA.</p>
<p><a href="#">Rowbi</a> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Mar 18, 2008 6:44 AM  in response to: <a href="#">wilblee</a></p> <p>thanks Wilblee, but if you read further back in this topic, we're after a single recommendation from everyone. I even had to choose between 2 amps that I like... so let me know which one you think best amplifies the POD and I'll add it to the list 😊</p> <p>Regards</p> <p>Rowbi</p>
<p><a href="#">geeker</a> </p> <p>Posts: 2,889 Registered: 1/26/07</p>	<p><b>Re: POD X3 amplifier survey</b>   <a href="#">Reply</a></p> <p>Posted: Mar 18, 2008 9:42 AM  in response to: <a href="#">Rowbi</a></p> <p>I've been using my 15 year old Marshall Valvestate 8100 amp head with the X3 Live plugged into the effects return. I've gone away from the 4x12 cab to a 2x12 cab. I used this amp with my POD 2.0 +</p>

Floorboard and XT Live. Hopefully with a X3 Pro really soon 😊	
<b>Rowbi</b> Posts: 5,168 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Mar 18, 2008 10:54 AM ↑ in response to: <a href="#">geeker</a> ⚠️ <a href="#">Reply</a>  > I've been using my 15 year old Marshall Valvestate > 8100 amp head with the X3 Live plugged into the > effects return. I've gone away from the 4x12 cab to a > 2x12 cab. I used this amp with my POD 2.0 + > Floorboard and XT Live. Hopefully with a X3 Pro > really soon 😊  what 2x12 are you using, os if it's not standard, what are the speakers?
<b>geeker</b> ★★★★ Posts: 2,889 Registered: 1/26/07	<b>Re: POD X3 amplifier survey</b> Posted: Mar 18, 2008 11:01 AM ↑ in response to: <a href="#">Rowbi</a> ⚠️ <a href="#">Reply</a>  A Hughes & Kettner 2x12.  here's a pic if ya can see it. lol  <a href="http://viewmorepics.myspace.com/index.cfm?fuseaction=viewImage&amp;friendID=46068377&amp;albumID=139082&amp;imageID=28632075">http://viewmorepics.myspace.com/index.cfm?fuseaction=viewImage&amp;friendID=46068377&amp;albumID=139082&amp;imageID=28632075</a>
<b>Rowbi</b> Posts: 5,168 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Mar 18, 2008 11:06 AM ↑ in response to: <a href="#">geeker</a> ⚠️ <a href="#">Reply</a>  nice1 man. i'll add it to the list
<b>guisician</b> ★★ Posts: 221 Registered: 11/12/07	<b>Re: POD X3 amplifier survey</b> Posted: Mar 18, 2008 11:21 AM ↑ in response to: <a href="#">Rowbi</a> ⚠️ <a href="#">Reply</a>  Hey Rowbi & all,  This isn't exactly mainstream, but I run my X3L through a MosValve Tube Works power amp [either the 942 @ 80w/side or the 962 (aka MosValve 500) @ 250w/side] into 2 Mesa Boogie 1-12 cabs [one open back, one closed] w/ EV Black Shadows onstage & DI to a PA with Mackie 350 & 450 powered speakers.  I know there's at least one other forum member [brentdg] using a MosValve Tube Works power amp; IMHO they sound great for both guitar & bass. They're no longer made but can be had on eBay pretty reasonably. Genz Benz, who distributed Tube Works products at the end, still posts the manuals:  <a href="http://www.genzbenz.com/img/manuals/tw/MV962UserManual.pdf">http://www.genzbenz.com/img/manuals/tw/MV962UserManual.pdf</a> <a href="http://www.genzbenz.com/img/manuals/tw/MV500UserManual.pdf">http://www.genzbenz.com/img/manuals/tw/MV500UserManual.pdf</a>  Pete Sawchuk
<b>Rowbi</b> Posts: 5,168 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Mar 18, 2008 11:27 AM ↑ in response to: <a href="#">guisician</a> ⚠️ <a href="#">Reply</a>  as I said to the guy above, it's really difficult to put multiple amps into a list, so please specify one, either one of the mosvalves with the 2 cabs (I'll let you have both cabs) or the mackie PA's...
<b>guisician</b> ★★ Posts: 221 Registered: 11/12/07	<b>Re: POD X3 amplifier survey</b> Posted: Mar 18, 2008 11:39 AM ↑ in response to: <a href="#">Rowbi</a> ⚠️ <a href="#">Reply</a>  Sorry Rowbi -- most often used / preferred is the MosValve 942 running mono into the open back 1-12 cab.  Pete Sawchuk
<b>Rowbi</b> Posts: 5,168 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Mar 18, 2008 4:02 PM ↑ in response to: <a href="#">guisician</a> ⚠️ <a href="#">Reply</a>  > Sorry Rowbi -- most often used / preferred is the > MosValve 942 running mono into the open back 1-12 > cab. > > Pete Sawchuk  added
<b>wilblee</b> Posts: 12 Registered: 10/4/07	<b>Re: POD X3 amplifier survey</b> Posted: Mar 19, 2008 4:44 AM ↑ in response to: <a href="#">Rowbi</a> ⚠️ <a href="#">Reply</a>  Oops, my bad. Then it's the Bose. Much more versatile than the other two, not to mention better sounding. Expensive, but worth it.
<b>Rowbi</b> Posts: 5,168 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Mar 19, 2008 5:02 AM ↑ in response to: <a href="#">wilblee</a> ⚠️ <a href="#">Reply</a>  > Oops, my bad. Then it's the Bose. Much more > versatile than the other two, not to mention better > sounding. Expensive, but worth it.  added it
<b>Rowbi</b> Posts: 5,168 Registered: 1/25/07	<b>Re: POD X3 amplifier survey</b> Posted: Mar 20, 2008 2:21 AM ↑ in response to: <a href="#">Rowbi</a> ⚠️ <a href="#">Reply</a>


	<p>I've added your choices</p> <p>I hear you guys with the atomic is best 😊 but the speakers in the tech21 PE 1x12 and 2x12 are good (not sure about the 4x12 as I've never tested one of those speakers).</p> <p>the PE60 1x12 and 2x12 use celestion seventy 80 speakers, and I have one of those in my spider valve and another in my blackheart stack... the closest comparison is my atomic 112-50 and my SV112 40watt. and they're very similar, so I think the PE60's issue is the lack of tubes... which does go some way to prove the theory that real tubes are needed for a great tone 😊 I'm not saying other amps can't come close, but amps like the atomic just have that extra little something</p> <p>Regards Rowbi</p>
<p><b>Septemfluus</b>★</p> <p>Posts: 1,354 Registered: 2/12/08</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 18, 2008 11:28 AM ↑ in response to: <a href="#">Rowbi</a></p> <p>I know you didn't want an "I use a ..." kind of a response, but I think this bears mentioning as a general TYPE of amp as opposed to a specific amp.</p> <p>I use a Peavey BAM210 <b>bass amp</b>. It's got 500 watts into 2 ohms going into 2X10, 2 1X15, and a tweeter. Maybe a Bass amp and keyboard amp sub directory might be in order.</p> <p>For instance, maybe we can break this out by who uses a guitar amp, who uses a bass amp, who uses a keyboard amp, and who uses a PA. This, of course, assumes live venue usage.</p> <p>Also, maybe those who use these different amps can give quick bullet-points of the ups and downs of the amps they use.</p>
<p><b>Rowbi</b> 🍌</p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 18, 2008 4:01 PM ↑ in response to: <a href="#">Septemfluus</a></p> <p>&gt; I know you didn't want an "I use a ..." kind of a &gt; response, but I think this bears mentioning as a &gt; general TYPE of amp as opposed to a specific amp. &gt; &gt; I use a Peavey BAM210 <b>bass amp</b>. It's got 500 &gt; watts into 2 ohms going into 2X10, 2 1X15, and a &gt; tweeter. Maybe a Bass amp and keyboard amp sub &gt; directory might be in order. &gt; &gt; For instance, maybe we can break this out by who uses &gt; a guitar amp, who uses a bass amp, who uses a &gt; keyboard amp, and who uses a PA. This, of course, &gt; assumes live venue usage. &gt; &gt; Also, maybe those who use these different amps can &gt; give quick bullet-points of the ups and downs of the &gt; amps they use.</p> <p>I hear what you're saying but this is a specific thread about what accurately reproduces the POD X3's sounds (and XT's too I guess). I suppose I was concentrating on guitar amps, but I could add in bass amps... but yours is the only one so far.</p>
<p><b>Septemfluus</b>★</p> <p>Posts: 1,354 Registered: 2/12/08</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 19, 2008 5:30 AM ↑ in response to: <a href="#">Rowbi</a></p> <p>&gt; ...this is a specific thread about what accurately reproduces the POD X3's sounds (and XT's too I guess)...</p> <p>Well, my bass amp is a full range setup. Like I said, I have 2X10, 2X15, and a tweeter. When I plug the X3 into my studio monitors or my Senheiser HD600 headphones, it sounds almost identical to my live rig. I'd say it was reproducing the sound pretty accurately. As a matter of fact, I would suggest a bass amp to any of you guys... but only if you have a tweeter attenuator. I have to turn my tweeter to about 25% with the Pod where I have it about 50% when I'm running through the amp's pre.</p>
<p><b>Musterion</b>★</p> <p>Posts: 137 Registered: 2/6/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 18, 2008 12:06 PM ↑ in response to: <a href="#">Rowbi</a></p> <p>Still use two TECH21 PE60 in stereo (Celestion inside. Open back. 3 band EQ to correct for the room, so no patch adjustments)</p>
<p><b>Rowbi</b> 🍌</p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 18, 2008 4:02 PM ↑ in response to: <a href="#">Musterion</a></p> <p>&gt; Still use two TECH21 PE60 in stereo (Celestion &gt; inside. Open back. 3 band EQ to correct for the room, &gt; so no patch adjustments)</p> <p>added another tech21 PE vote 😊</p>
<p><b>jdalf59</b>★</p> <p>Posts: 351 Registered: 2/7/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Apr 17, 2008 4:04 AM ↑ in response to: <a href="#">Musterion</a></p> <p>bump time for new neighbors here</p>
<p><b>Vaquero</b></p> <p>Posts: 20 Registered: 2/28/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 19, 2008 10:55 AM ↑ in response to: <a href="#">Rowbi</a></p> <p>Hi ya'all</p> <p>My primary set up is a Carvin AG1000 which is a 100 watt amp set up like a mini PA with three channels, horn and woofer. I run my Variax 500 into my 3XL and into channel 1. I run a midi controller into channel 2 and my vocals into channel 3. I also do solo gigs by running an MP3 player through the input on the 3XL for background band.</p> <p>I also run through a Cyber Twin head, a Mos Valve, and the PA. Speaker configuration is 4X12 Celestions or</p>

	<p>1X12 EV's or Celestions.</p> <p>Each configuration gives me a different voice and are appropriate for different gigs. My biggest issue is getting the Gearbox so that I can tweak presets to maximize each configuration and load that pack for each set up before I leave the studio. I know, patience.</p>
<p><b>Diablo-Jack</b></p> <p>Posts: 4 Registered: 2/2/08</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 19, 2008 3:33 PM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>I last week got both the PE60 2x12 and the Atomic 112, 50W for testing with my Pod X3 live. For me the winner is the Atomic. In my opinion the PE is not able to achieve in a band context, the Atomic is much more transparent and beamy. So, I'm voting for the Atomic.</p>
<p><b>Insidian**</b></p> <p>Posts: 1,302 Registered: 1/24/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 19, 2008 3:46 PM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>Wow, I'm suprised to not see a Tech 21 PE-300 or PE-400 on that list. Dont see any mention of the Carvin DCM series either. Any of those would make excellent power amps for the X3/L I think.</p> <p></p> <p>BTW, mark another one for the Crate PowerBlock, thats what I use currently.</p>
<p><b>nickme*</b></p> <p>Posts: 28 Registered: 11/17/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 20, 2008 3:43 AM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>I used a Fender Hot Rod DeVille and it gives a really nice sound which you can only get from tube amps. The Fender Hot Rod DeVille and the Pod X3 live go great together.</p>
<p><b>Rowbi</b> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 20, 2008 3:56 AM  in response to: <a href="#">nickme</a> <a href="#">Reply</a></p> <p>&gt; I used a Fender Hot Rod DeVille and it gives a really &gt; nice sound which you can only get from tube amps. The &gt; Fender Hot Rod DeVille and the Pod X3 live go great &gt; together.</p> <p>added</p>
<p><b>geebake*</b></p> <p>Posts: 54 Registered: 3/12/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 20, 2008 9:19 AM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>Lots of good info here. I have another option to suggest.</p> <p>I've been using a dirt cheap Behringer GMX212 to amplify my XTL with excellent results.</p> <p>I run the outs from the XTL to a TRS cable into the 1/4" aux in on the GMX212 and am really pleased with the sound.</p> <p>Generally, I think the amp sounds like crap, but I'm essentially using it as a small, stereo PA and it works great. I'd love to have a set of Atomics, but it's just not in the budget. This works well for me.</p> <p>I've also considered using one of the older Fender 2X12 Ultra Chorus amps. It should work the same.</p> <p>By no means am I suggesting that you're going to get out of these what others do with higher end equipment, but considering the price that the Behringer or an Ultra Chorus can be had for, I think it's a nice option. Plus, if someone spills a beer on my GMX212, I'm not going to loose much sleep.</p> <p>Greg</p>
<p><b>mortn*</b></p> <p>Posts: 62 Registered: 2/28/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Mar 20, 2008 12:55 PM  in response to: <a href="#">Rowbi</a> <a href="#">Reply</a></p> <p>I use a PE60, too. Maybe you've already added my vote based on some of my previous puff pieces in other threads. </p>
<p><b>piemeg68</b></p> <p>Posts: 1 Registered: 9/9/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Apr 10, 2008 7:31 PM  in response to: <a href="#">mortn</a> <a href="#">Reply</a></p> <p>I sent 2 e-mails to atomic...inquiring about their amps.....either one was answered in over 2 weeks so i bought a hot rod deluxe and im glad i did ....this thing sounds excellent with my xt live and my variax...even the acoustic models.....sorry atomic....you should reply to e-mails....</p>
<p><b>Rowbi</b> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Apr 17, 2008 4:18 AM  in response to: <a href="#">piemeg68</a> <a href="#">Reply</a></p> <p>&gt; I sent 2 e-mails to atomic...inquiring about their &gt; amps.....either one was answered in over 2 weeks so i &gt; bought a hot rod deluxe and im glad i did ....this &gt; thing sounds excellent with my &gt; xt live and my variax...even the acoustic &gt; models.....sorry atomic....you should reply to &gt; e-mails....</p> <p>did you try calling Tom? he always picks up his phone.</p>
<p><b>Rowbi</b> </p> <p>Posts: 5,168 Registered: 1/25/07</p>	<p><b>Re: POD X3 amplifier survey</b></p> <p>Posted: Apr 17, 2008 4:21 AM  in response to: <a href="#">mortn</a> <a href="#">Reply</a></p> <p>&gt; I use a PE60, too. Maybe you've already added my vote &gt; based on some of my previous puff pieces in other &gt; threads. </p>

I;m starting to get to the point, where I'm going to stop updating this thread.... the simple reason is as you say.. I started off this thread by looking at other posts, for people recommending amps... and as good as my memory is... I'm sure one or 2 people have slipped through the net, and may have been added twice, because they've also replied to this thread. for that reason, I am going to call it a day.... in the future, I may see about trying to get a poling board on another site somewhere to get an opinion... but we'll see.

Regards  
Rowbi


**Rowbi**  
Posts: 5,168  
Registered: 1/25/07

**Re: POD X3 amplifier survey**  
Posted: Apr 17, 2008 5:13 AM [↑](#) in response to: [Rowbi](#)  [Reply](#)

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> but we'll see.  
>  
> Regards  
>  
> Rowbi


did you guys not read what I'd just wrote? lol

**papero2004**  
Posts: 52  
Registered: 3/20/07

**Re: POD X3 amplifier survey**  
Posted: Apr 17, 2008 4:52 AM [↑](#) in response to: [Rowbi](#)  [Reply](#)

I use a Mesa 2:90 and a "dragoon" custom made 2x12 cab with celestion century vintage speakers (same cabs that endorses Doug Doppler... www.dragoon.it) with my pod x3Live (with live outputs set for combo power amp... it's 2x12 open cab after all) and it absolutely rocks!!!!


**BadHorsie01**  
Posts: 18  
Registered: 5/5/07

**Re: POD X3 amplifier survey**  
Posted: Apr 17, 2008 5:11 AM [↑](#) in response to: [Rowbi](#)  [Reply](#)

I'm running into the FX return of my Mesa Boogie MKIII Simul Class Combo and then into 2x 4 ohm 2x12 celestion loaded closed back cabs.

Been using this method for about 2.5 years now with a XTLive. Just swapped to X3 recently

**ElMontu**  
Posts: 255  
Registered: 10/25/07

**Re: POD X3 amplifier survey**  
Posted: Apr 30, 2008 1:55 PM [↑](#) in response to: [Rowbi](#)  [Reply](#)

We lacked mine!!!  
Behringer GMX212 or 210  
With..  
Stereo [L/R] Slave Input..  
Solid-State, with 2 Jensen/Bugera Vintage 12" 60Watts or 10" 35Watts



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